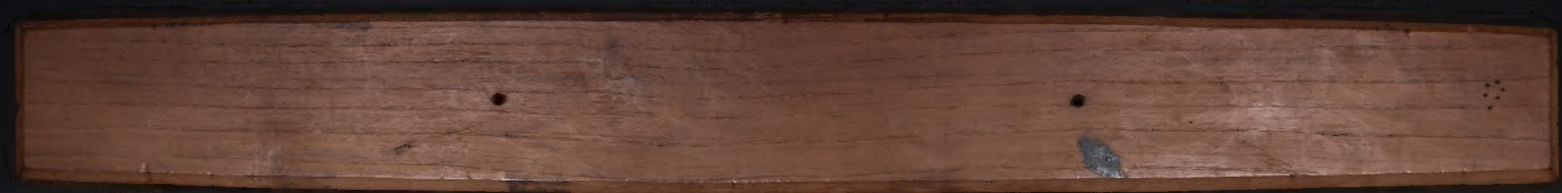


Fragile Palm Leaves

MS ID 3749

Room 2D

khuddasikkhā nissayya
saraṇādivinicchayya





لنت في الجود

00

နမောတဿဘဂဝတောဓာရဟတဿဗြာဟ္မဗ္ဗိဿ။ မတုဋ္ဌမတုဋ္ဌဘိပု
ညဝဋ္ဌဟိကဋ္ဌဟိကာဘိနဿဓရဗုဒ္ဓဓဝိဋ္ဌဓမ္မဝိတိဿဗ္ဗဝိတိ။ ယဘိဋ္ဌဗု
ဓာဘိပကမုဋ္ဌ။ ဝေပဓေကဿိဗာယကာ။ ဝဇ္ဇဓေဋ္ဌဓိပုဂ္ဂာဝ။ သိဋ္ဌဗ္ဗ
ဒက္ခိဏေယုကာ။ ယယတဿဓဇ္ဈာရဉ္ဇတ္ထ။ ခုတိတ္ထယဗိဋ္ဌ။ ဓဝေယဓ
ကယကဿဗြာဟ္မဿကိပ္ပဝိတ္ထဿ။ ဝဗြာဟ္မဓေတုမနုပမ။ ဝဉ္ဇိတုဋ္ဌောဟိ
ကာ။ သဇ္ဈဟိဗုဗ္ဗိဿဓယ။ ဝဉ္ဇဓေယုပဉ္ဇေမာ။ ဘိက္ခုမာဘဘိယာမိတော။
ဋ္ဌမဿပဉ္ဇာမဋ္ဌာ။ သိက္ခာကာဓေယုဿယုကာဘိဝေဓေဝိဟာရ။ ဝေဝိ
ဝိဇဇိ။ ဝေမာ။ သဉ္ဇပတုဋ္ဌမာ။ ပဿာဋ္ဌဓောဝဉ္ဇဝိသယဇိဏ္ဍဓော
ဉ္ဇာဋ္ဌဗြုဓတောသယတော။ ဘိဋ္ဌာဝဓိဉ္ဇာဗြုဇ်ဗြုဓတောသယတော။ သ

[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a letter or a page from a manuscript. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a letter or a page from a manuscript. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a long, narrow strip of paper. The text is densely written and appears to be a continuous passage. The paper shows signs of aging and wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

دعا

1894

1895

1896

1897

1898

1899

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some variations in line spacing and alignment. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be due to age or handling. The overall impression is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the text, possibly from binding or damage. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of an old manuscript or a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, handwritten record or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and stains on the paper, particularly in the center and right side, which may be due to age or handling. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical or archival document.

دودک

• УЧУВАВАЈУЌИ (својим сећањем)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

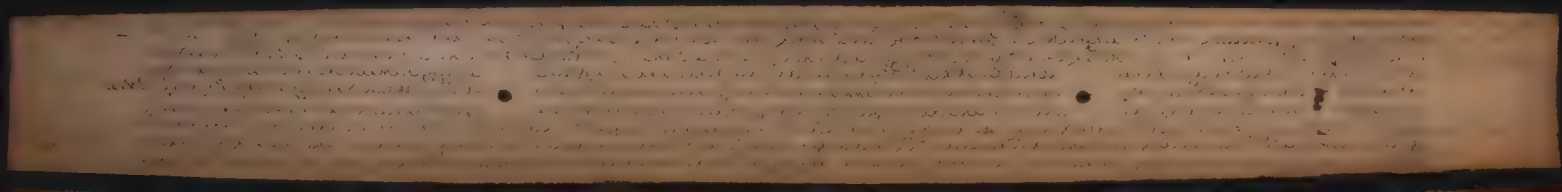
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the document, possibly from binding or damage. The script is dense and flowing, characteristic of historical manuscript writing.

مجلس اول در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس دوم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس سوم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس چهارم در روز ...
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موضوع: ...
قرارداد ...
تصویب ...
مجلس پنجم در روز ...
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موضوع: ...
قرارداد ...
تصویب ...
مجلس ششم در روز ...
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مجلس یازدهم در روز ...
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مجلس دوازدهم در روز ...
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مجلس سیزدهم در روز ...
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مجلس هجدهم در روز ...
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قرارداد ...
تصویب ...
مجلس نوزدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس بیستم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...

• 0.5% 0.5% 0.5%

620005405250

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



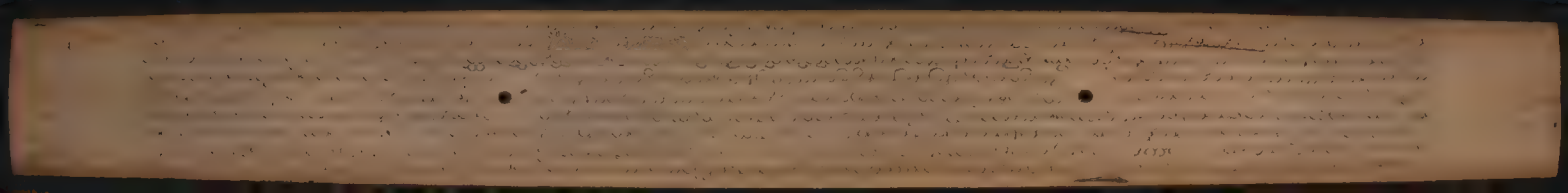
5000. 5000. 5000.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark, irregular spots or stains on the right side of the page, which appear to be ink blots or damage to the original document. The overall appearance is that of an old, possibly legal or official, record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a letter or a short manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

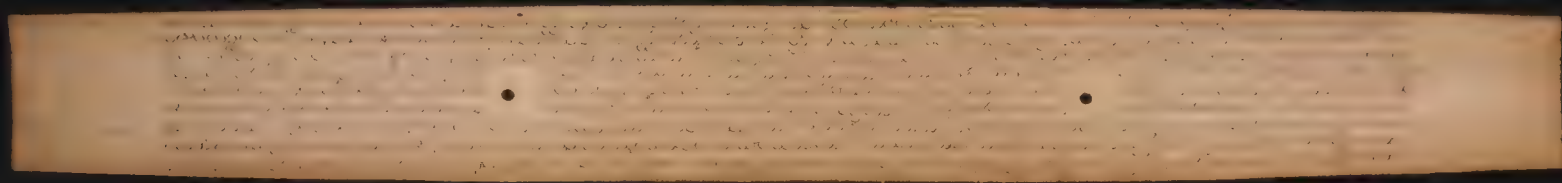
Handwritten text at the bottom of the page, possibly a signature or a concluding statement. The script is consistent with the main body of the document.

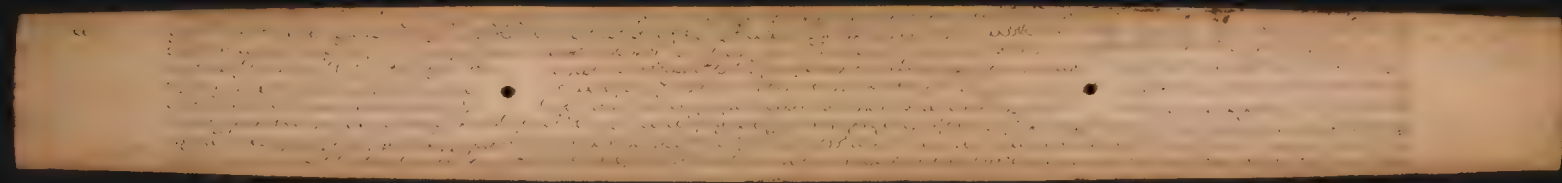
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.

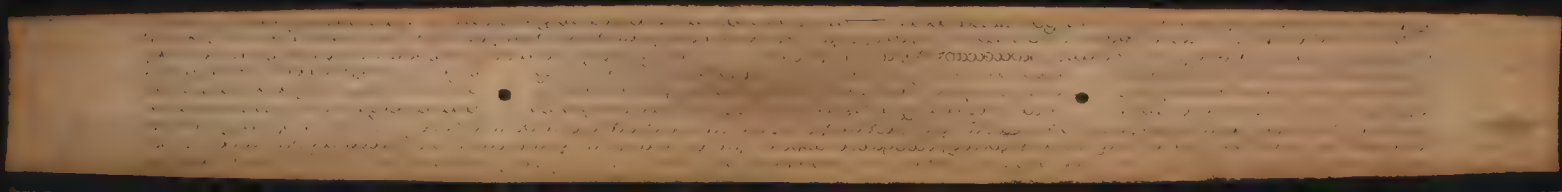
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of an old, possibly historical, document or letter.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and right-hand side. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters.

1778

1779

1780

114

2000000
2000000

2000000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

1880

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a fluid, connected style, characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

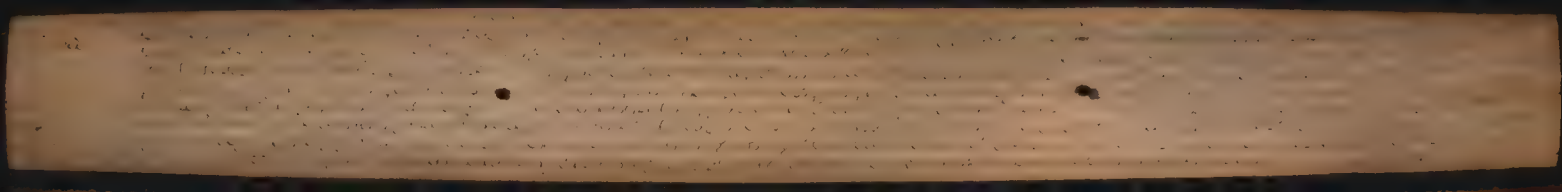
THE UNIVERSITY OF CHICAGO

μαρτυρία

Ομορφονομία

Ομορφονομία

Calcutta



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or main heading.

Handwritten text in the center of the page, possibly a subtitle or additional information.

ပြည်သူ့ဆေးကုသရေး

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text at the top center of the page.

Handwritten text in the upper right section.

Main body of handwritten text on the left side, spanning several lines.

Main body of handwritten text on the right side, spanning several lines.

Bottom section of handwritten text, appearing as a summary or conclusion.

Handwritten text at the bottom right corner.

[illegible]

1111

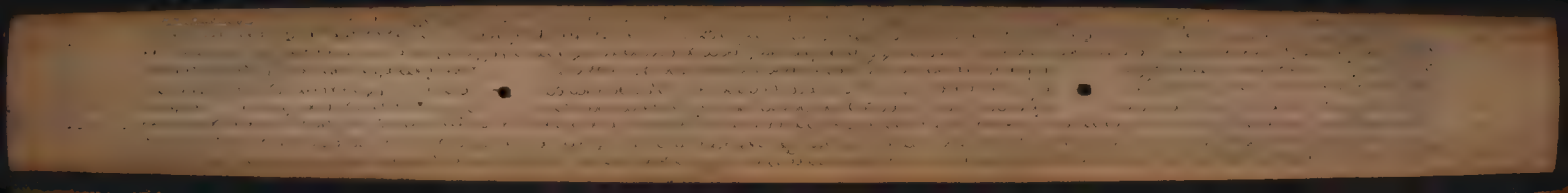
1111

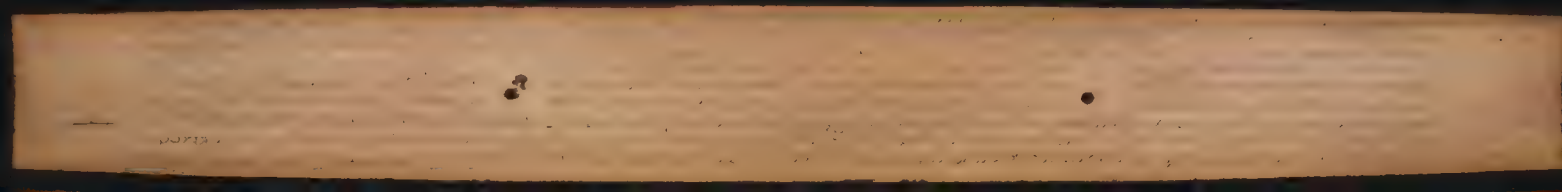
1111

1111
1111

అంతర్ముఖమున కున్నది

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page.





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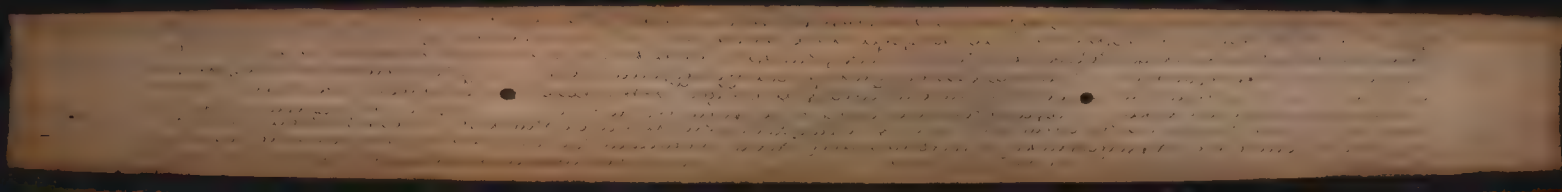
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian era. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly in the center and right-hand side. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots and stains on the paper, particularly a large one near the center and smaller ones towards the right. The ink is dark, possibly black or dark brown.

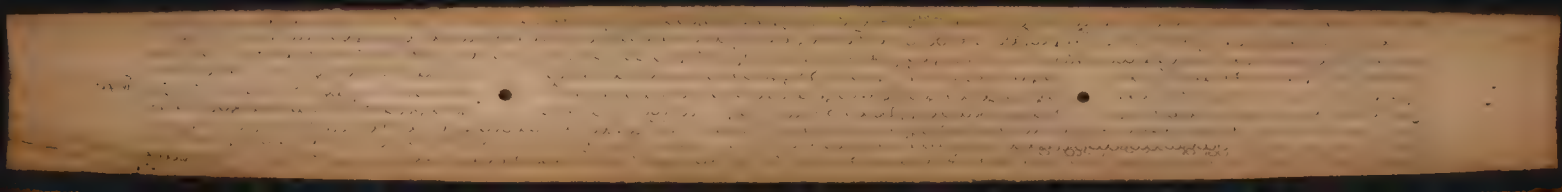
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines.

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता

1000

1000

1000



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section header, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is divided into several lines of text, with some lines being more prominent than others. There are two large, dark circular marks on the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark, irregular spots and stains, particularly along the bottom edge and in the center, which may be ink blots or physical damage to the paper. The overall appearance is that of an old, weathered document fragment.

[illegible]

www.elsevier.com/locate/jmb

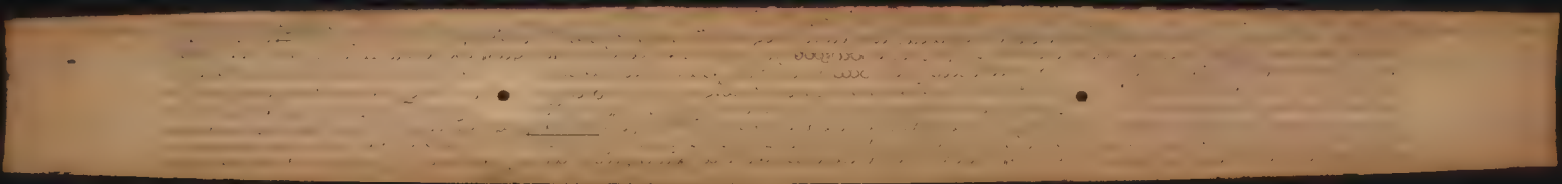
Handwritten text at the top right of the page.

Handwritten text in the middle left section of the page.

Handwritten text in the center of the page.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

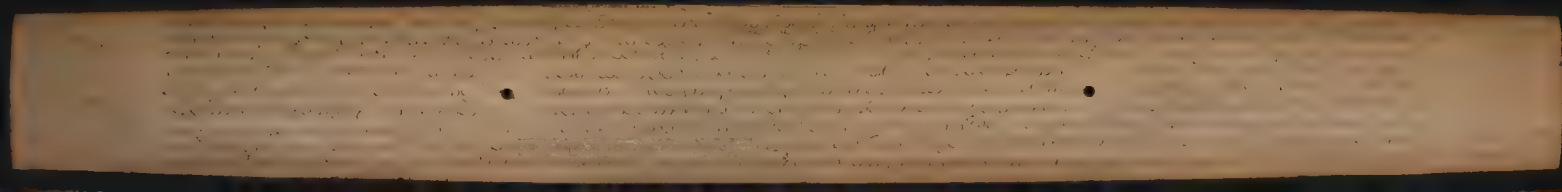


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

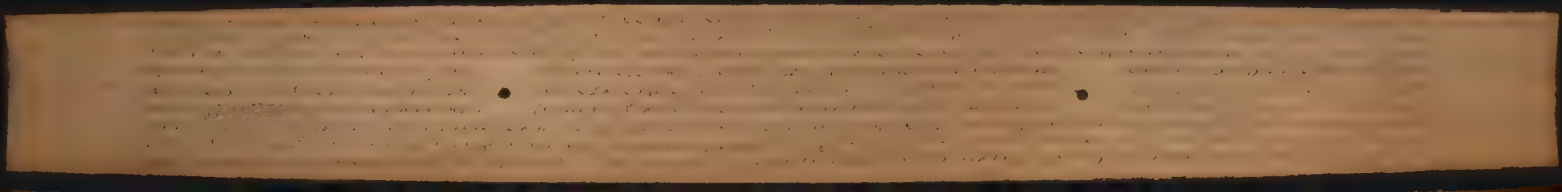
Handwritten text, possibly a title or header, centered at the top of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page area.

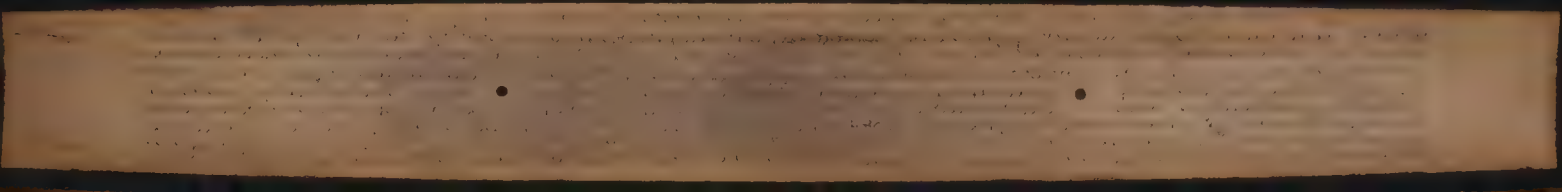


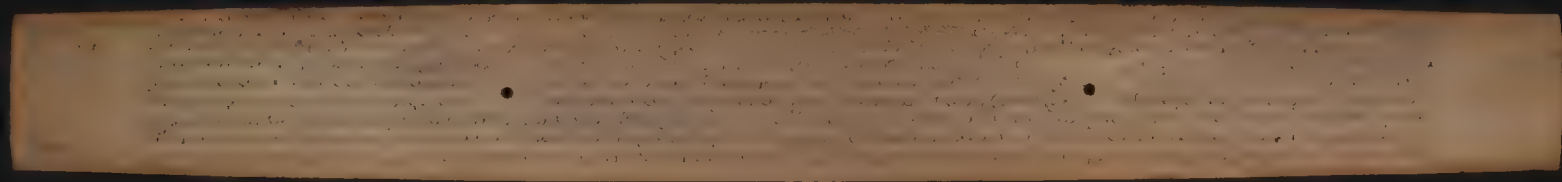
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly near the center and right side.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name at the bottom center of the page.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper.

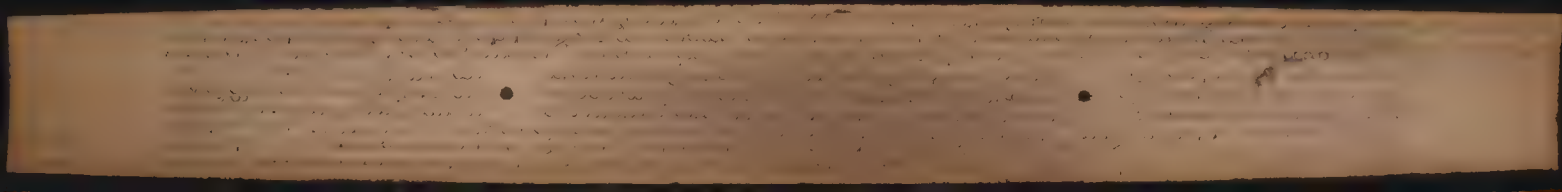
Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper.

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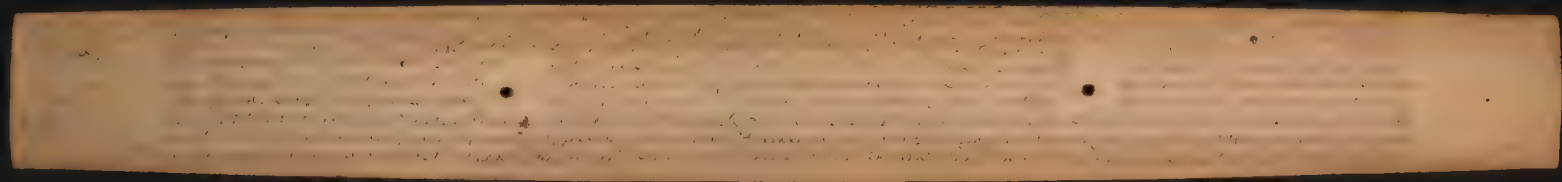
Handwritten text in a script, possibly Indic, located at the top center of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle of the manuscript strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name at the bottom center of the page.

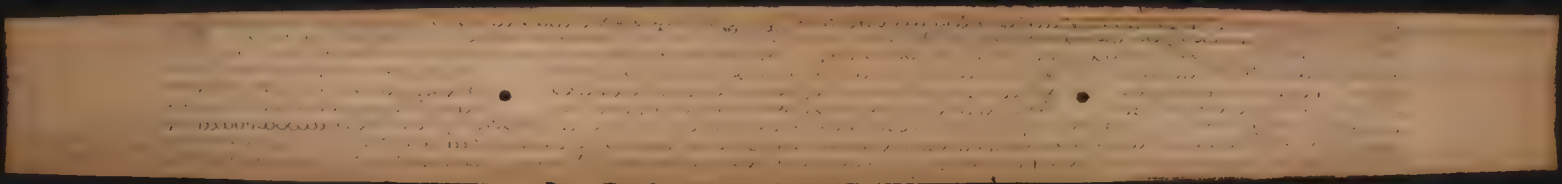




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

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သောကိစ္စ



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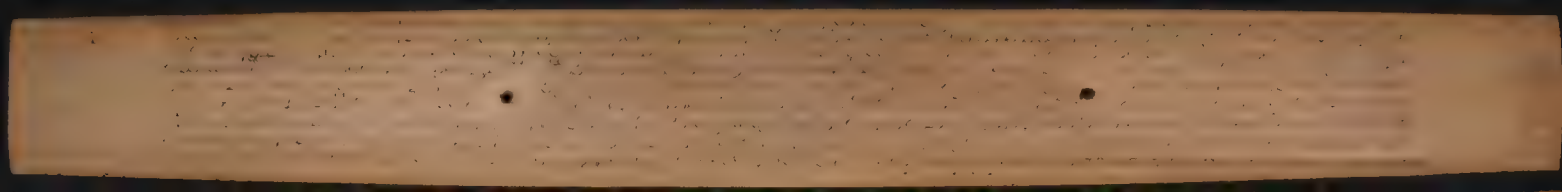
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111

مجلسه اول

مجلسه اول

در روز پنجشنبه ۱۳۰۲



Handwritten title or header in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

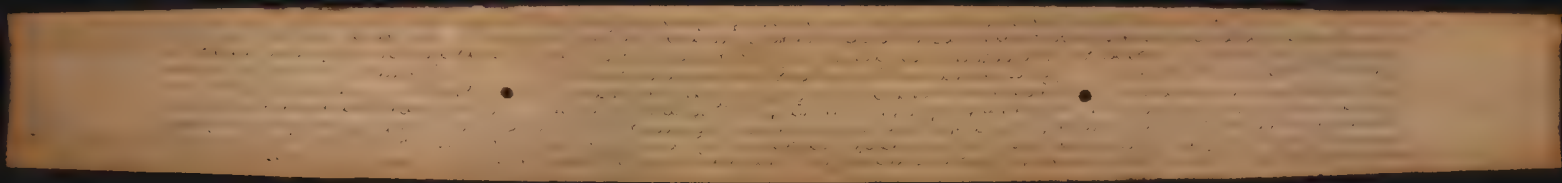
Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.

Handwritten line of text in Arabic script.



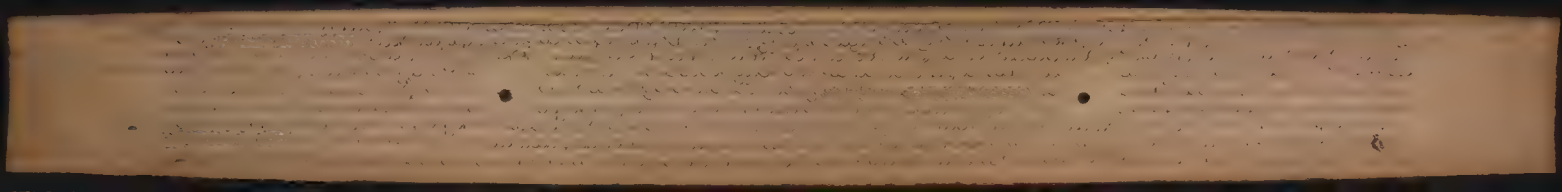
Handwritten text in the upper left section of the manuscript.

Handwritten text in the middle left section of the manuscript.

Handwritten text in the lower left section of the manuscript.

1. 6. 2. 2. 2. 2.
(54) 1000





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several small, dark circular marks or holes visible on the paper, particularly in the center and towards the right side. The ink is dark and the paper has a light, aged appearance.

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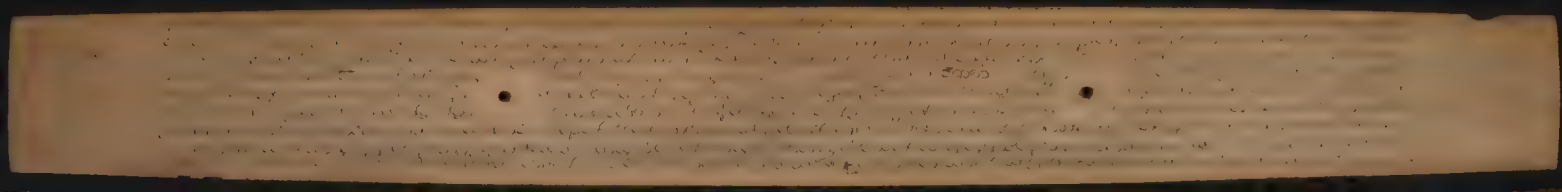
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Several lines of text are visible, including what appears to be a date or reference number '1871' in the upper left. The script is dense and flowing, characteristic of 19th-century handwriting.

OXLEY, P. 21

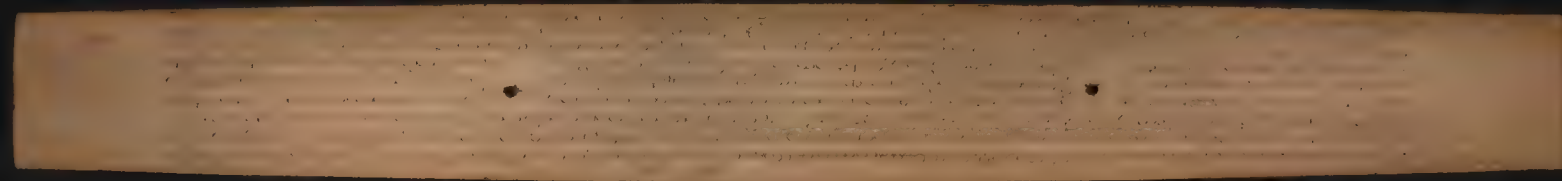
1874



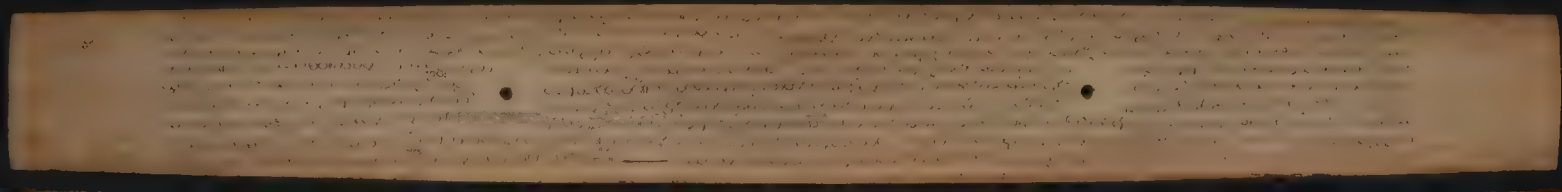
1877

Received of the
Hon. Secy of the Navy
the sum of \$1000.00
for the purchase of
the ship "Albatross"

U.S. Navy
Washington
D.C.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



KLGGCTGCB+AA

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the left side of the page. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of a comma as a decimal separator.

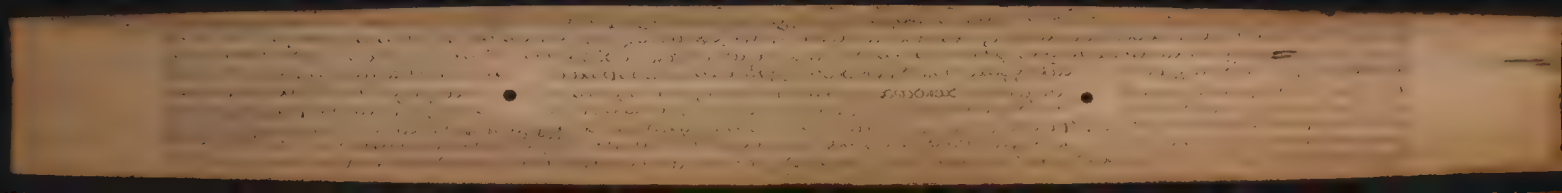
1845

1845
1846

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

مجلس ١٢٠



Handwritten text at the top center of the page.

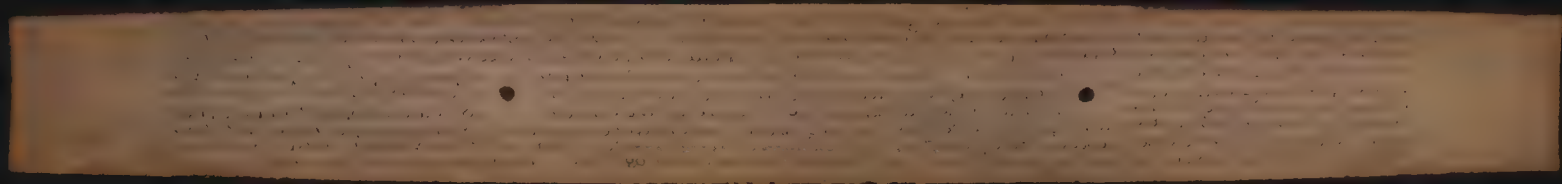
Main body of handwritten text, consisting of several lines of script.

Handwritten text in the middle of the page, possibly a signature or a specific heading.

Handwritten text in the lower middle section of the page.

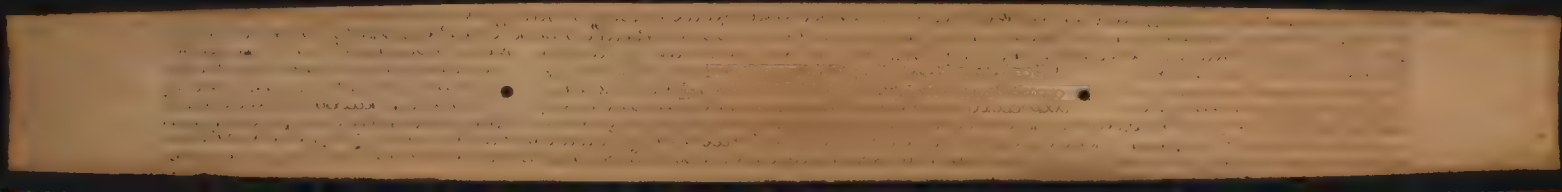
Handwritten text on the left side of the page, possibly a date or a reference.

Bottom section of handwritten text, continuing the script from the main body.



Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "Dear" and "I am".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "I am" and "I am".

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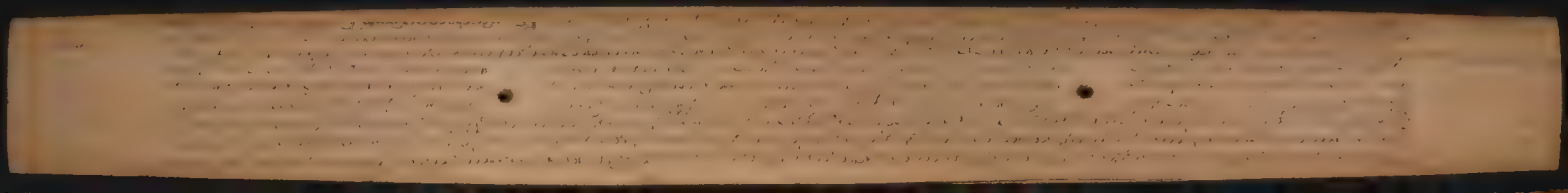
ದರವು

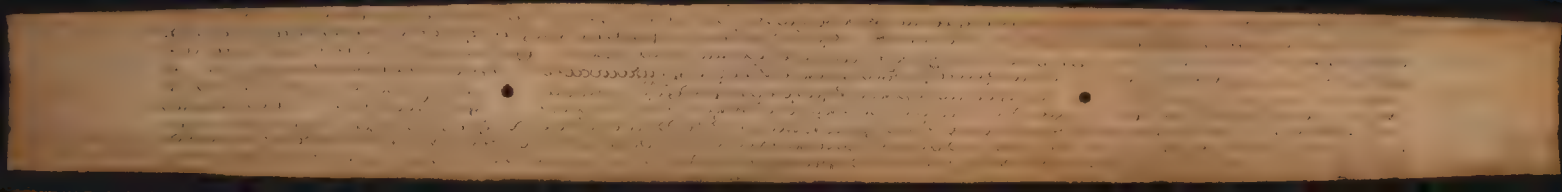
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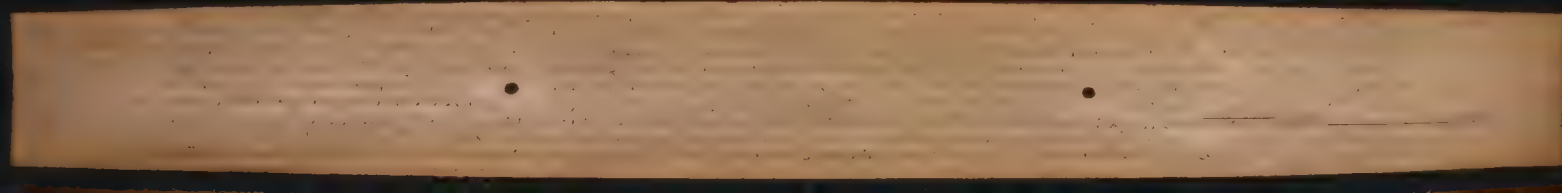




Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, possibly a signature or a heading.

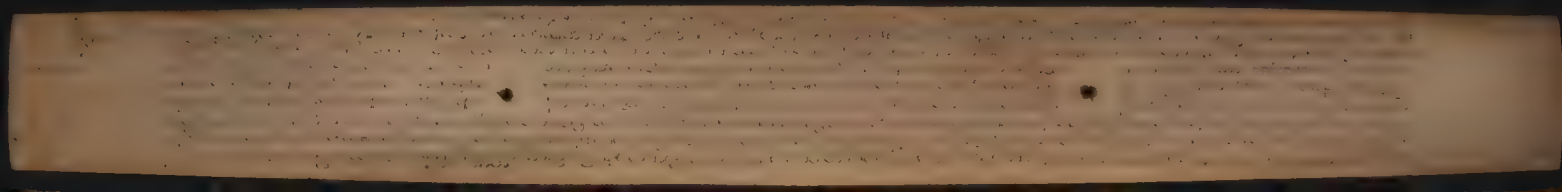
Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of 18th or 19th-century cursive handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page.



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1000000

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

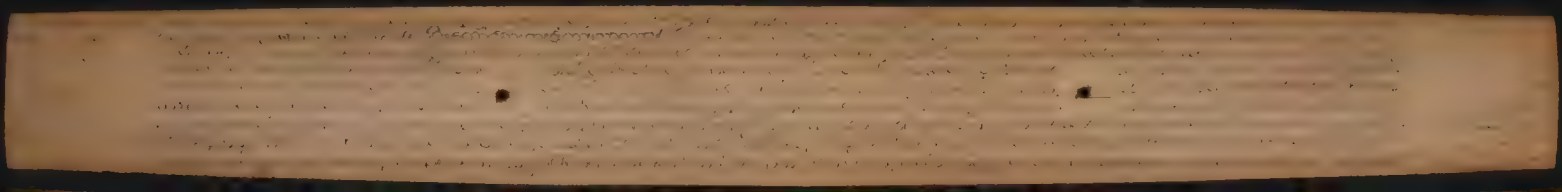


1872

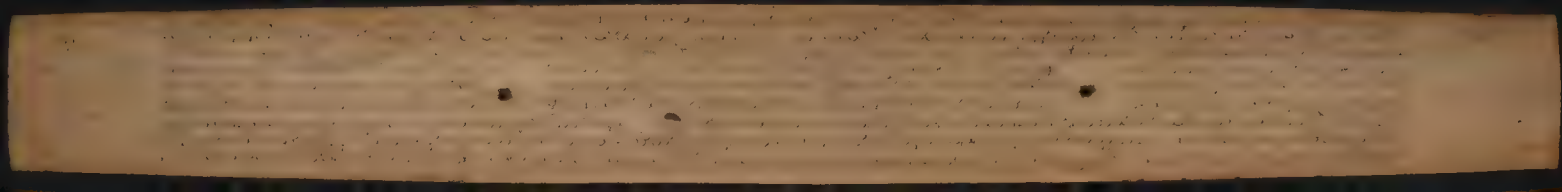
1872

1872

1872





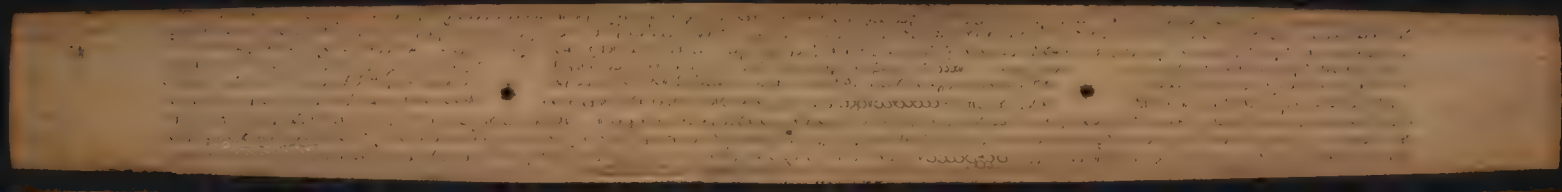


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a large gap. The first line is at the top, and the second line is at the bottom. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a large gap. The first line is at the top, and the second line is at the bottom. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a large gap. The first line is at the top, and the second line is at the bottom. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a large gap. The first line is at the top, and the second line is at the bottom. The script appears to be a form of Arabic or Persian calligraphy.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two binder holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a header or title, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Handwritten text in a cursive script, likely a footer or concluding remarks, located at the bottom of the page.

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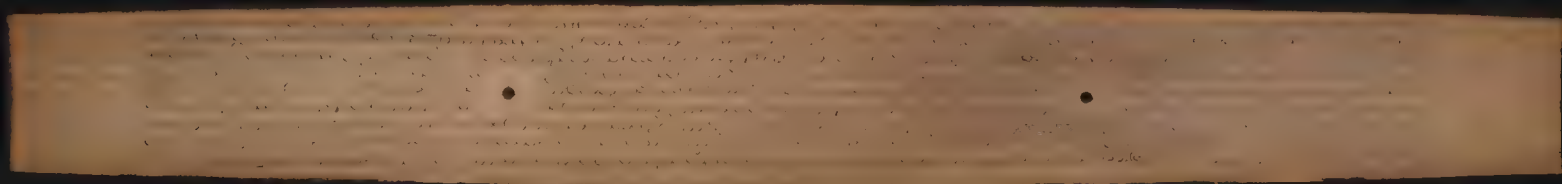
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Handwritten text, possibly a signature or name, located in the upper center of the page.

Handwritten text, possibly a signature or name, located in the lower right of the page.



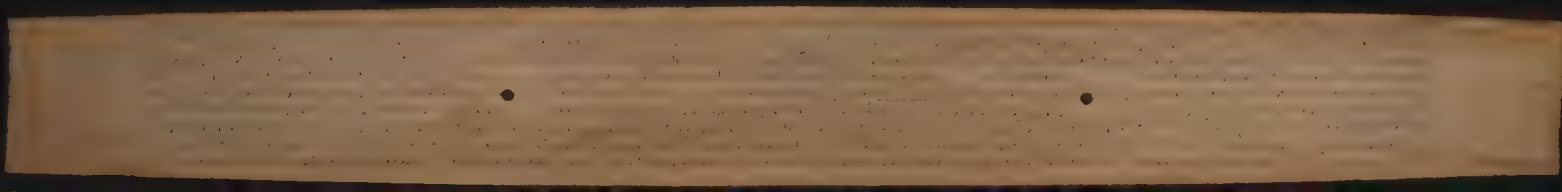
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly from binding or damage.

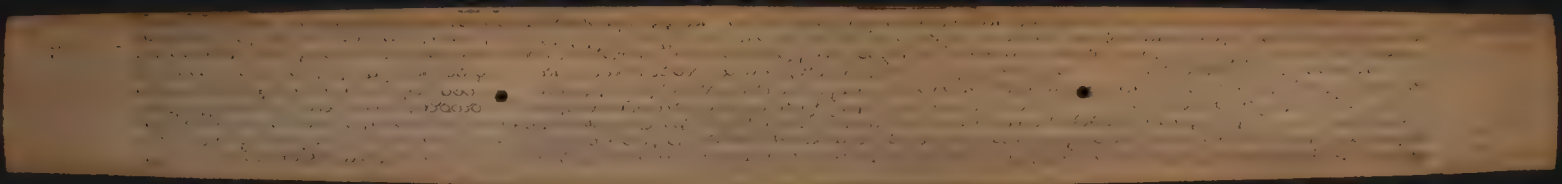
သောဓမ္မသုတ္တံ

100

100







Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the center of the page, possibly a title or a section header.

உதயகாண்ட
புராணம்

புராணம்

Handwritten text in the top left corner.

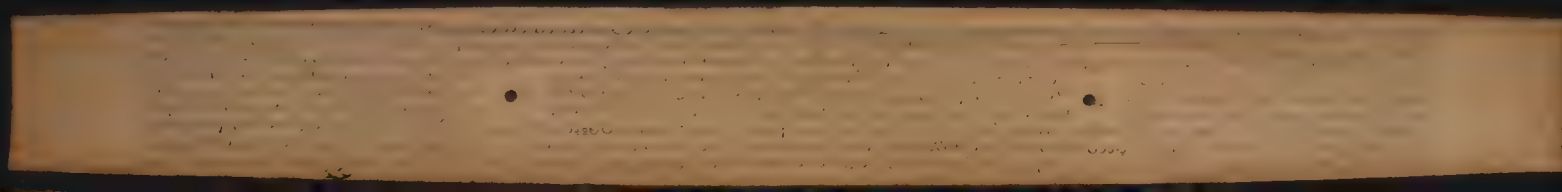
Handwritten text in the top right corner.

Handwritten text in the middle left area.

Handwritten text in the center of the page.

Handwritten text in the bottom right corner.





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အောင်

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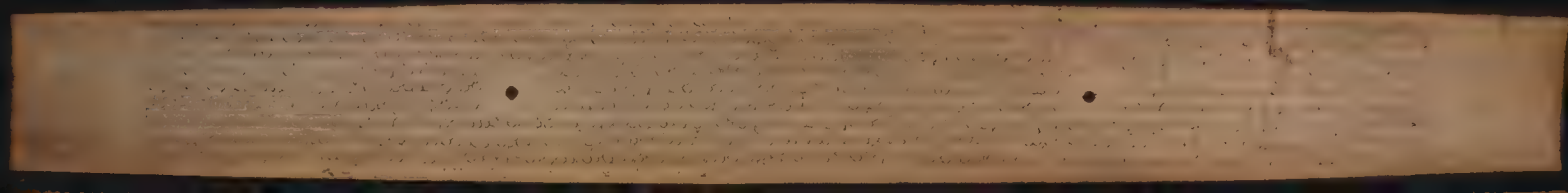
دستور

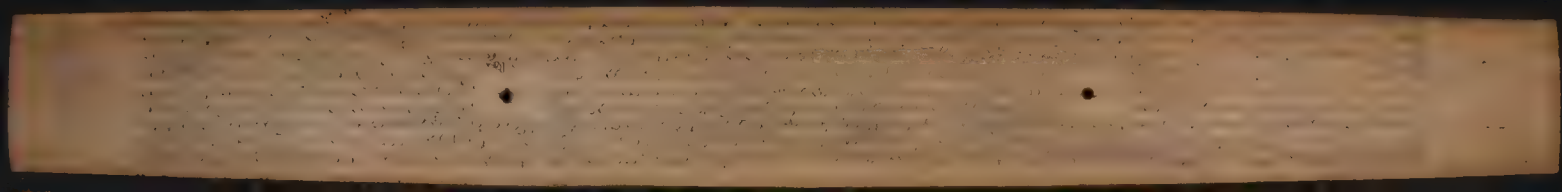
مجلس

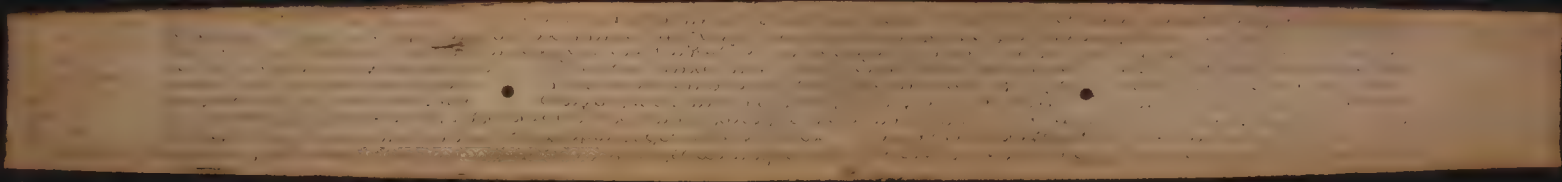
مجلس شورای ملی

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Handwritten text in a cursive script, possibly a signature or a title, located in the center of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct circular marks or holes visible in the lower half of the page, one on the left and one on the right.

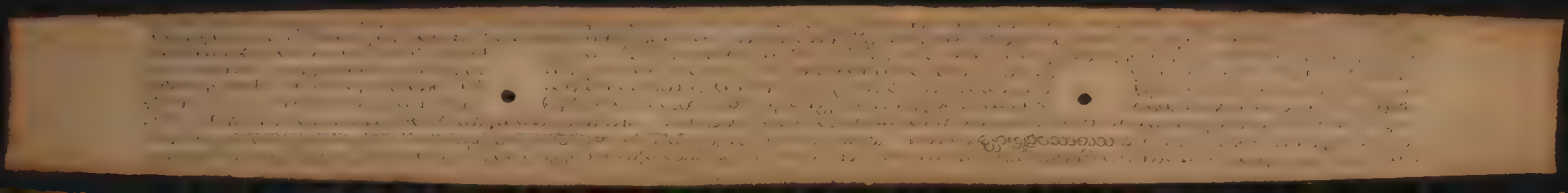
Handwritten text in the center of the page, possibly a signature or a specific section header.

Handwritten text in the center of the page, below the main body of text, possibly a signature or a specific section header.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

Handwritten signature or name on the left side of the document.

Handwritten signature or name on the right side of the document.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

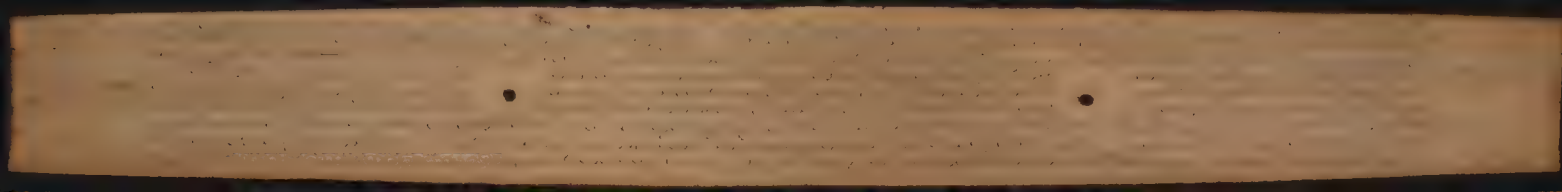
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1892

உத்தரகாண்டம்

(1)

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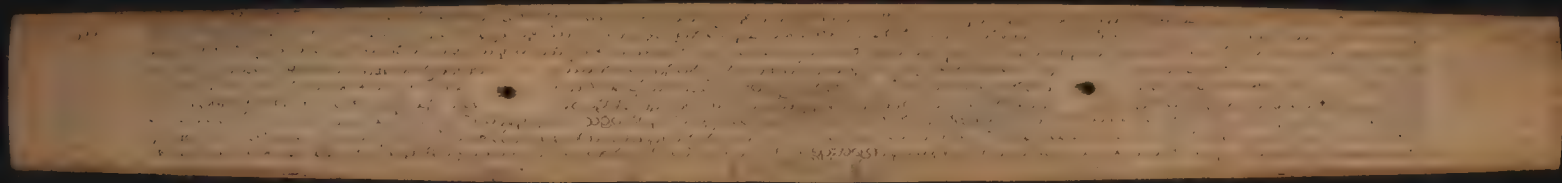


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks on the page, possibly from binding or repair work.

Handwritten text in a cursive script, possibly a signature or a specific heading within the document.

Handwritten text in a cursive script, possibly a date or a reference number at the bottom of the page.



Handwritten text at the top right of the page.

Handwritten text on the left side of the page.

Handwritten text at the bottom left of the page.

Small handwritten mark or symbol in the center of the page.

255

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The ink is dark and the paper is aged and yellowed.

یہ ہے درود و دعا
و غیرہ

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the page. The handwriting is dense and fills most of the page area.



గోపాలకృష్ణమ.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Arabic or Persian. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

መጠሪያ ስልጣን የሚሰጥ ሲሆን ለዚህም

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes on the left side. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines. There are two large, dark circular marks on the page, possibly representing holes or damage to the original document. The text is centered and appears to be a single paragraph or a section of a larger work.

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2434

1904

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၂၁၄။ ကရုဏာသမ္ပဒါယောဂံ . . . နှစ် . . . စတုတ္ထအောက်စိတ်ပါး

၂၀၁၆, ၂၀၁၇



செய்து

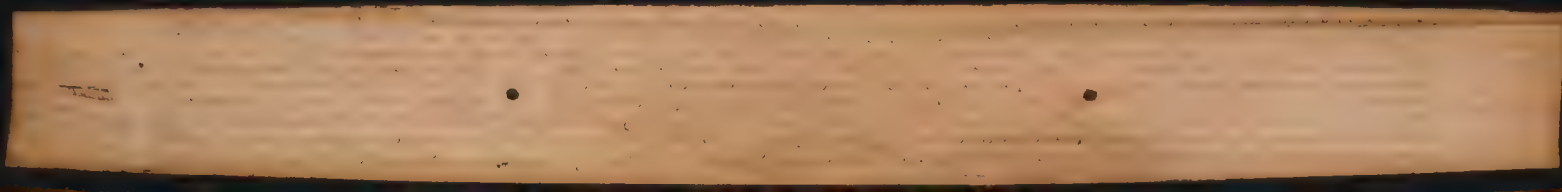
செய்து
செய்து
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۱۳۰۵

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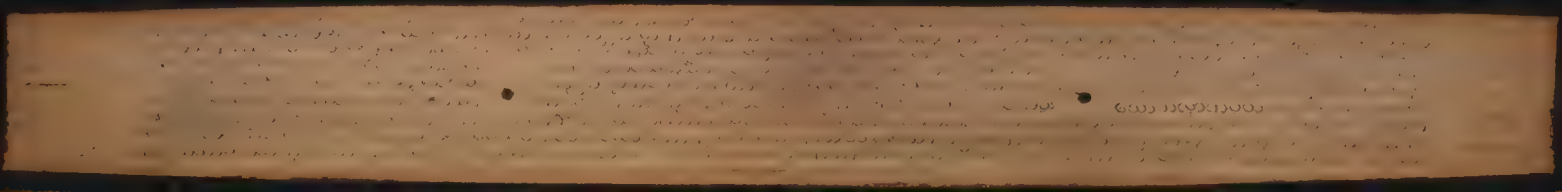
Handwritten text at the top of the page, possibly a title or header.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text at the bottom of the page, possibly a signature or a short phrase.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines and some faint markings, possibly indicating paragraph breaks or corrections. The script is dense and fills most of the page area.

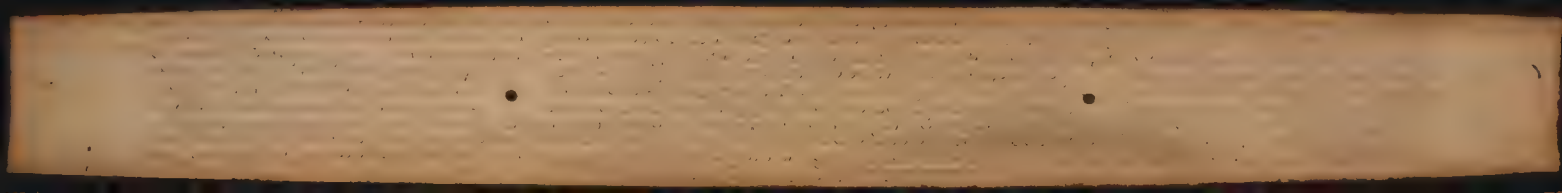
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

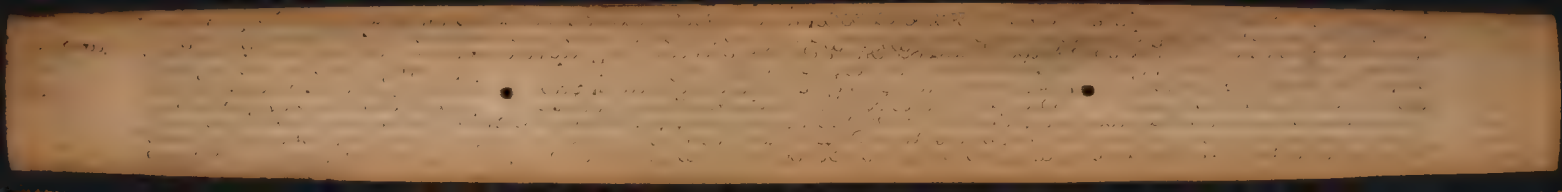
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text at the bottom right of the page, possibly a signature or a closing remark.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The overall appearance is that of a historical manuscript or a personal letter.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

درود بخیر و برکت

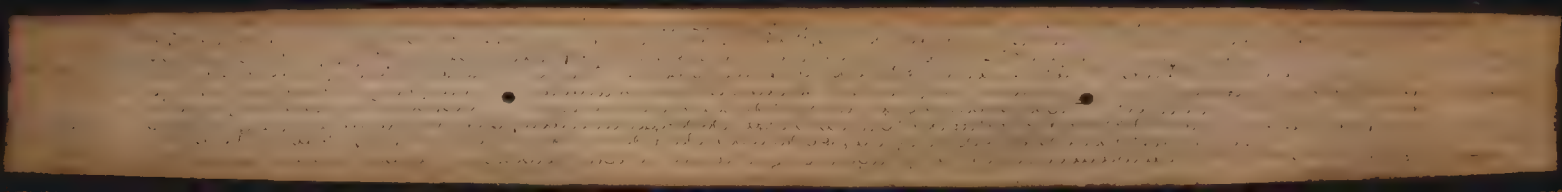
درود بخیر و برکت

درود بخیر و برکت

درود بخیر و برکت

درود بخیر و برکت





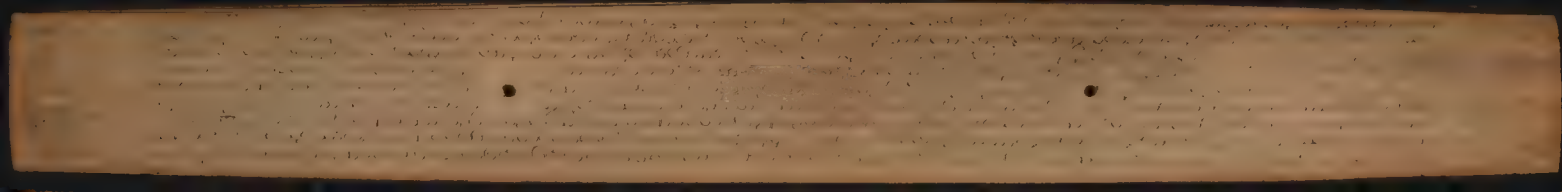
1875

1875

1875

1875





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

200000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected phrases.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section contains several lines of text, including what appears to be a signature or a concluding phrase. There are some dark spots or ink blots visible in this section, particularly near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly from hole punches or ink stains. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text, possibly a title or date, in the top left corner.

Main body of handwritten text, appearing to be a list or series of entries, spanning the width of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and discoloration.

אברהם בן יצחק

U A U U U U U U U U

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1910

[illegible]

... ..

100

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible][illegible][illegible]

24

[illegible]

1890

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မင်းသားတို့သည် ဝမ်းသာစွာ ဝတ်စားနေကြသည်။

[illegible]

၂၁၆ နှစ် အကြောင်း
၁၈၇၅ ခုနှစ်တွင်

Handwritten text in Arabic script, likely a title or header, possibly mentioning "الكتاب" (The Book) and "المجلد" (Volume).

Handwritten text in Arabic script, likely a title or header, possibly mentioning "الكتاب" (The Book) and "المجلد" (Volume).

महर्षिः

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

56. One of the reasons

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

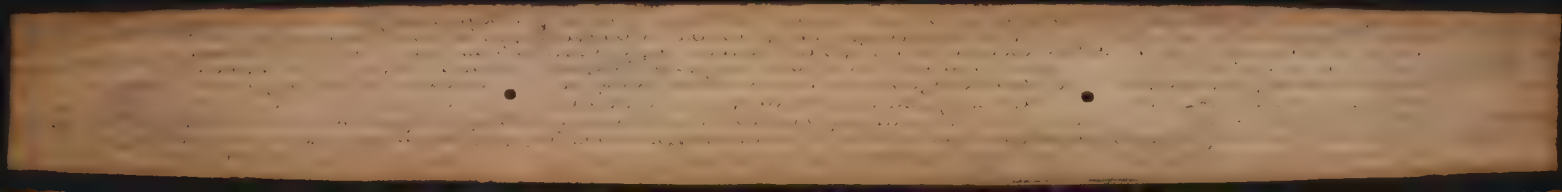
Handwritten text, possibly a signature or name, in the center of the page.

Handwritten text at the bottom center of the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1850

10/15/20



ΕΥΧΑΡΙΣΤΙΑ



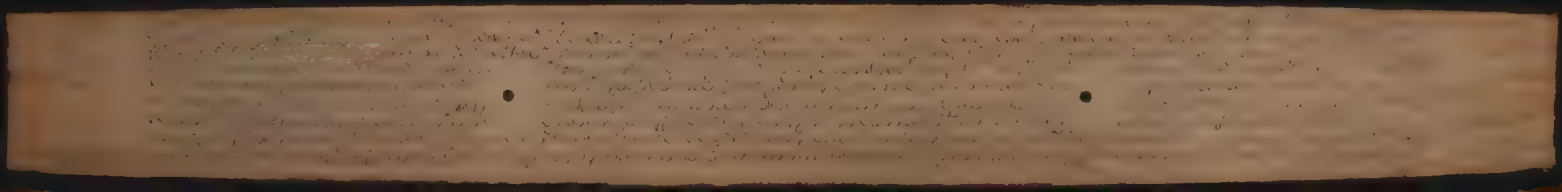
PERSON

PERSON

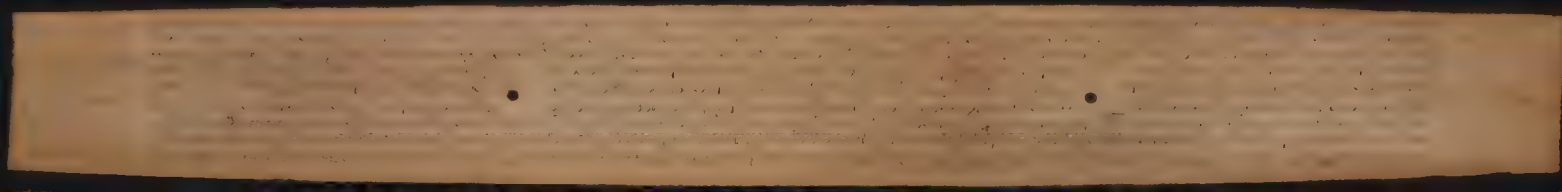
PERSON

نوروزی

در روز دوشنبه







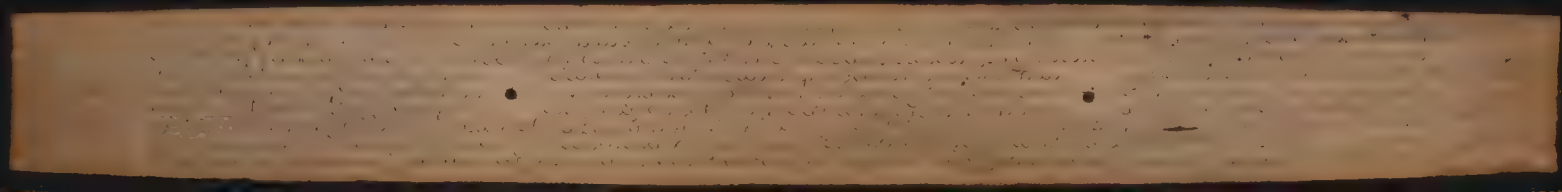
Ἰωάννης

Ἰωάννης

Ἰωάννης

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The script is cursive and appears to be from a historical document.

در روز یکشنبه



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than others. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

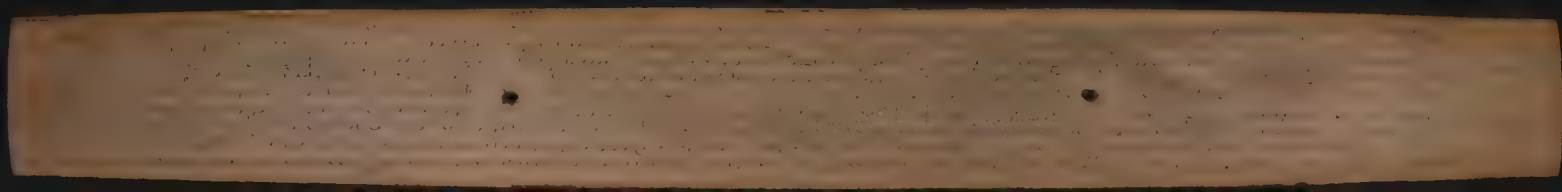
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a script, possibly Indic, located in the center of the page. The text is written in a cursive style and appears to be a single line or a short phrase.



1
ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

ΕΥΑΓΓΕΛΙΟΝ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, possibly from a binding process.

(15)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or a title. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.



ಮುಖ್ಯಭೂಮಿ

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper right quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper right quadrant of the document.

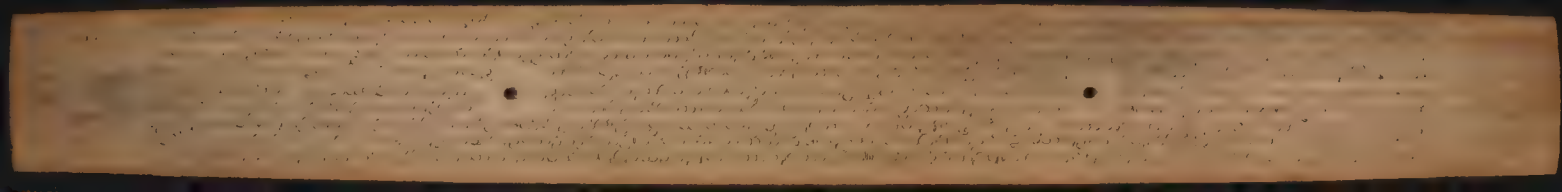
Handwritten text in a cursive script, possibly a signature or a name, located in the middle left quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the middle left quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left quadrant of the document.

15 20 30 40 50 60 70 80 90 100

100



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly ink smudges or punch holes, on the page.

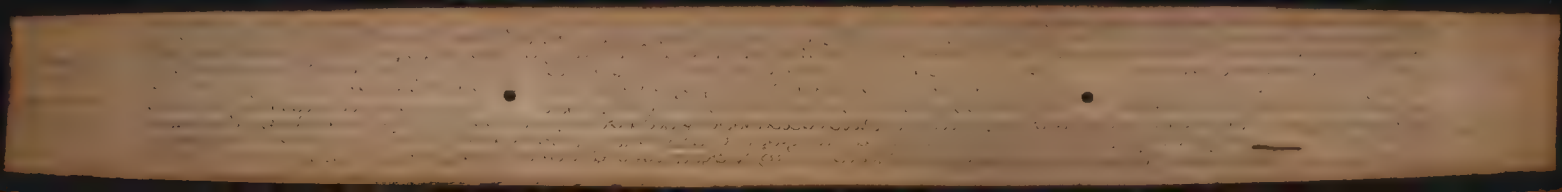
مجلس اول

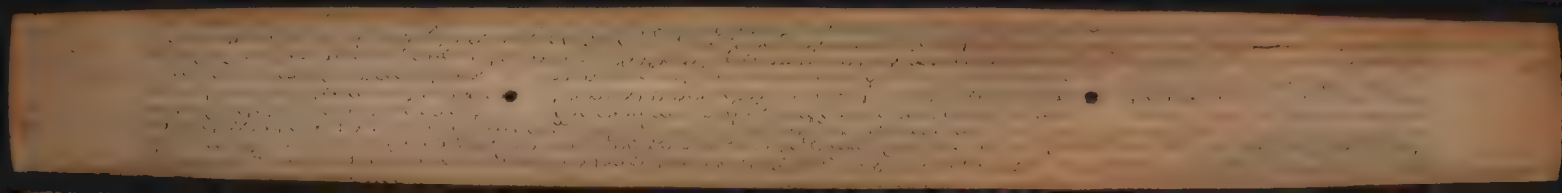
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





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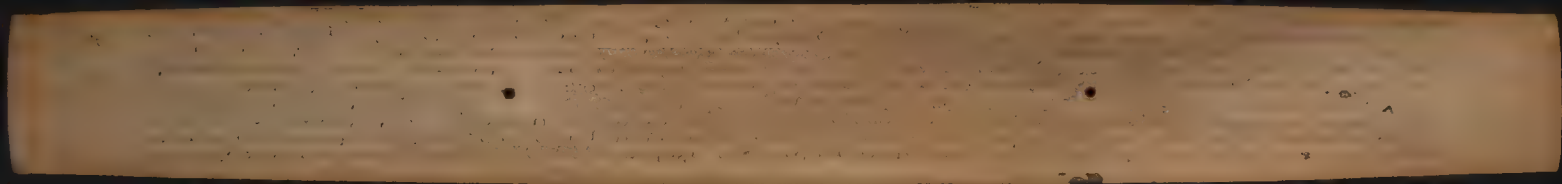
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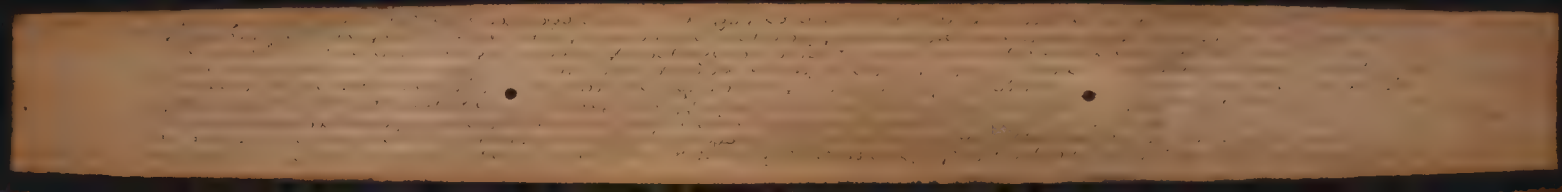
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Σ 2000, 3000

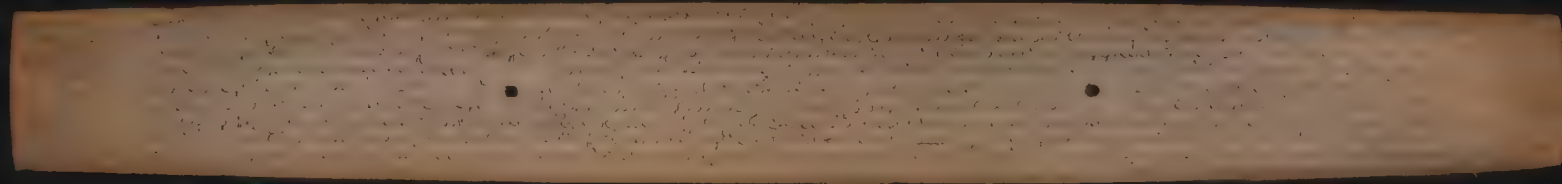
Σ 2000, 3000







Handwritten text in a cursive script, possibly a signature or a small note, located on the left side of the document.



ကောသလ

ယယသကကဗ္ဗက

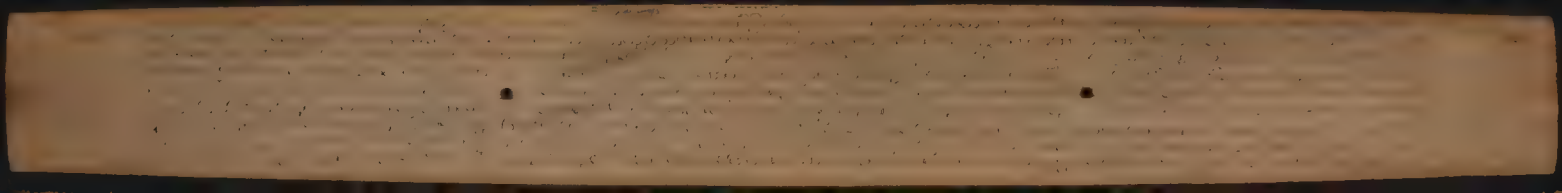
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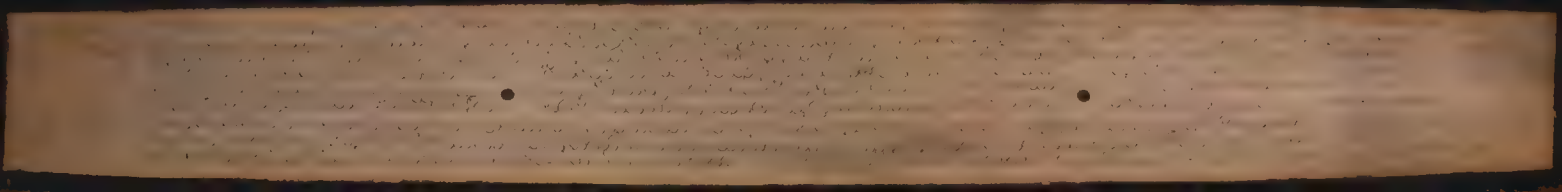
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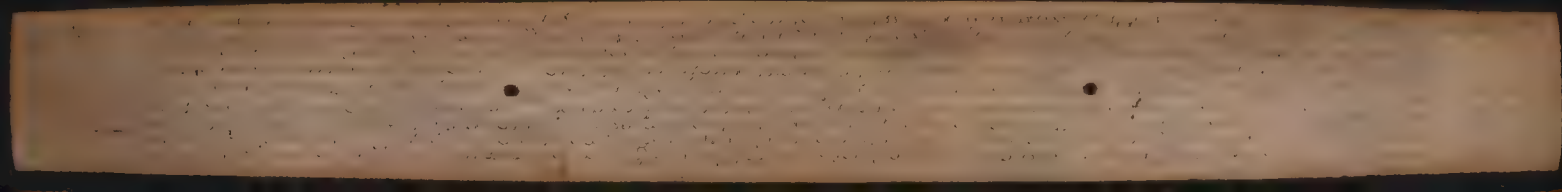
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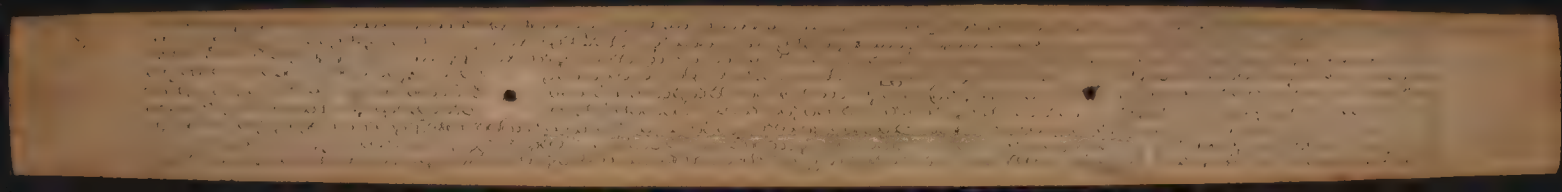
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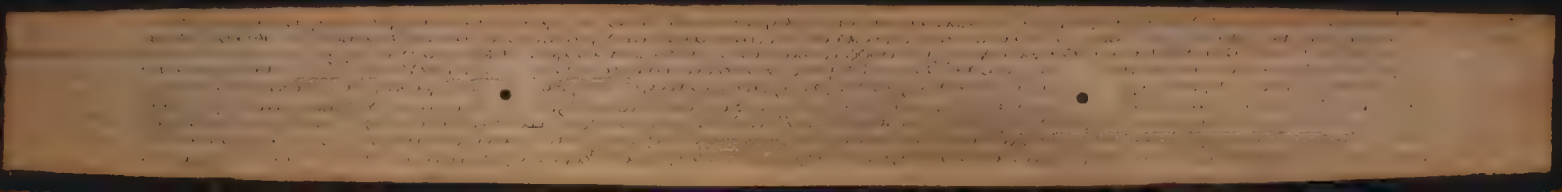




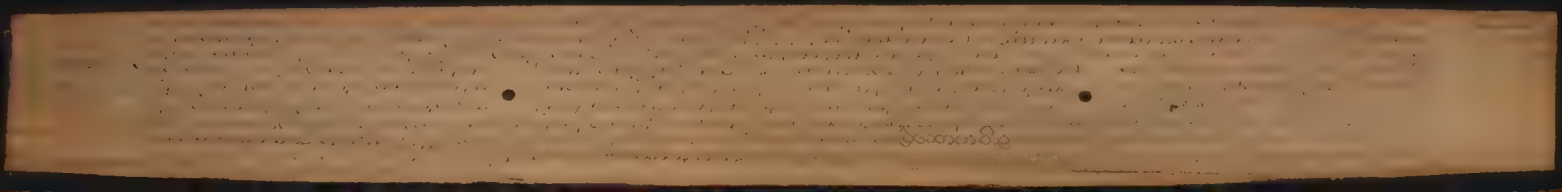


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page, suggesting it was once part of a bound volume. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The overall appearance is that of a historical or archival document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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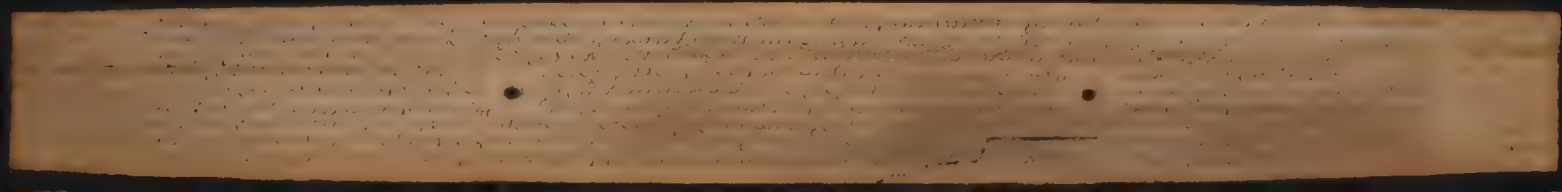
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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, weathered manuscript.



17th May 1854

17th May 1854

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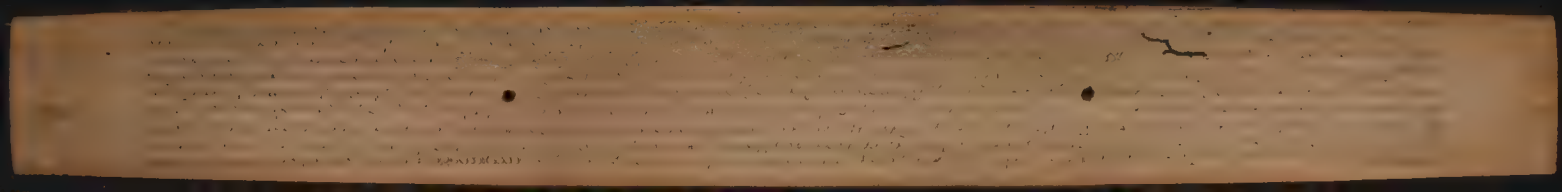
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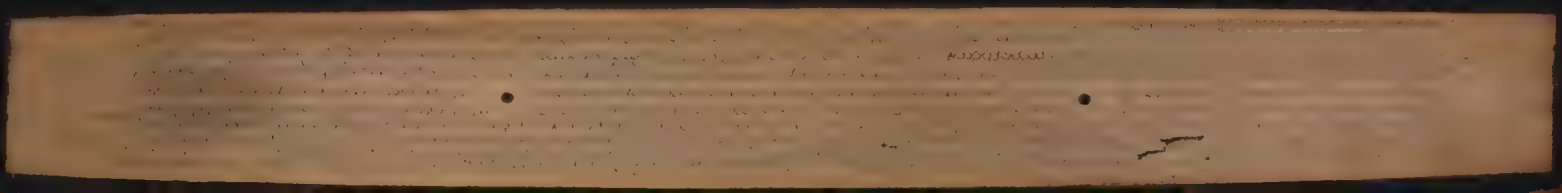
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[illegible]



